

Dominique AMANN

***Petite Suite provençale
pour galoubet et tambourin***

Composée en février 1980 pour un ensemble réunissant divers instruments, et jouée à quelques reprises sous cette forme, cette suite provençale a été réécrite, en juillet 1994, pour le galoubet et le tambourin.

Elle se compose de cinq pièces : Aubade, Air, Cotillon-Gavotte, Ronde et Polka.

Conseils pour l'interprétation :

- l'aubade appelle une interprétation plutôt lente mais sans lourdeur ;
- l'air est vif et toutes ses noires doivent être bien détachées ;
- le cotillon est d'un mouvement gai ;
- la ronde ne sera pas hâtée mais toutes ses noires seront bien détachées ;
- la polka sera exécutée vivement.

D'une façon générale, ces pièces faciles sont destinées à un petit groupe de musiciens dont les plus habiles pourront exécuter en solistes l'air, le cotillon et la ronde. L'aubade et la polka pourront être agrémentées par l'adjonction d'une petite percussion (grelots, cymbalettes) bien claire et cristalline.

1. Aubade

The musical score for '1. Aubade' is written in 6/8 time and consists of two staves. The key signature has two flats (B-flat and E-flat). The score begins with a 7-measure introduction. The first staff contains measures 1 through 16, and the second staff contains measures 17 through 24. There are two first endings and two second endings marked with '1.' and '2.' above the notes. The piece concludes with a final cadence in measure 24.

(Batterie régulière : noire, croche, noire, croche...)

2. Air

Musical score for '2. Air' in 2/4 time, featuring a treble clef and a key signature of one flat. The score consists of four systems, each with a melodic line and a rhythmic accompaniment line. The first system starts with a 2/4 time signature. The second system includes first and second endings, with a 'Fine' marking. The third system continues the melody. The fourth system includes first and second endings, with a 'D.C. al Fine' marking. The rhythmic accompaniment consists of eighth notes and quarter notes.

3. Cotillon-gavotte

Musical score for '3. Cotillon-gavotte' in 2/4 time, featuring a treble clef and a key signature of one flat. The score consists of two systems, each with a melodic line and a rhythmic accompaniment line. The first system includes a 'Fine' marking. The second system includes first and second endings, with a 'D.C. al Fine' marking. The rhythmic accompaniment consists of eighth notes and quarter notes.

4. Ronde

Musical score for "4. Ronde". The piece is in 2/4 time and B-flat major. It consists of two systems. The first system has a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of eighth notes. The melody ends with a double bar line and repeat signs, followed by the word "Fine". The second system starts at measure 8, with the treble clef staff continuing the melody and the bass clef staff continuing the accompaniment. The second system ends with a double bar line and repeat signs, followed by the instruction "D.C. al Fine".

5. Polka

Musical score for "5. Polka". The piece is in 2/4 time and B-flat major. It consists of two systems. The first system has a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of eighth notes. The melody has two endings, labeled "1." and "2.". The second system starts at measure 7, with the treble clef staff continuing the melody and the bass clef staff continuing the accompaniment. The second system also has two endings, labeled "1." and "2.". The piece concludes with a double bar line.